

月刊

7月4日TVアニメ放送開始!

「人生」

声優 川岸 陵 魚  
作画 松山 せいじ

ジェネックス

LOVELY  
DAY!

人気声優の豪華出演!

ひまぐちあかね  
あかね 悠

ひまぐちあかねの特別にコラボ  
ひまぐちの乙女ちゃん  
音井けい太

大とくくね 高田裕太  
志 前+伊崎悠  
宮下和樹+  
コザキユースケ  
やまのあけはら  
イタタキヒコ  
水谷明子

麗しの  
新キャラクター

登場  
音 顔  
カラー!

加藤大輝  
倉田三ノ郎  
花見沢文太郎  
えのあさら

伊藤可  
一合持登+新川ヤエコ  
新井たけし  
結月さくら  
新川いく+  
加藤美由希  
長島裕也  
新木幸+  
あさや

インフィニット・ストラトス  
INFINITE STRATOS

弓弦イズル+結城 焰

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# IS: Infinite Stratos

## Chapter 11


Illustrated by  
Yuuki Homura



Translation:  
Button

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Stark  
ddaggebi



I HEARD ABOUT THE MALE STUDENT WHO IS IN THE SAME SITUATION AS I AM, SO I TRANSFERRED HERE.

THERE ARE A LOT OF THINGS THAT I DON'T KNOW ABOUT THIS COUNTRY, SO I HOPE THAT EVERYONE WILL HELP ME OUT.

I'M CHARLES DUNOIS  
...  
AND I AM FROM FRANCE.

インフィニット・ストラトス  
INFINITE STRATOS



HE'S CUTE, AND HE'S THE TYPE GIRLS WANT TO PROTECT!

AND HE'S IN OUR CLASS!

IT'S THE SECOND MALE STUDENT!



速報!

待望の  
コミックス 第2巻

6月19日ごろ  
発売 決定!!

Isaru gumbaru +  
kenma yuuka  
present

原作 弓弦イズル

(オーバーラップ文庫刊)

作画 結城 焰

第十一話 「ボーイ・ミーツ・ボーイ2」

インフィニット・ストラトス  
INFINITE STRATOS

巻頭カラーで新キャラクター  
シャルル&ラウラ  
登場です♡

女性しか

扱えない飛行パワードスーツ、

「S-インフィニットストラトス」を

専ら女性で動かすことができた

編組「夏は、操縦者育成を目論とした

「S」学園に入學

幼なじみの等々

イギリス代表候補生セリア、

隣の二組にいるセカンド幼なじみ

里鈴音らと過激な学園生活を送っていた

所業不明の「S」を前の協力で

辛くも退けてから、しばらくしたある日、

「夏のクラス」二人も転校生かくる、

しかも一人はなんと男子、

そしてもう一人は……



NOT  
TO MENTION,  
LAURA-SAN IS  
SAME AS ME:  
SHE OWNS A  
THIRD GENERATION  
MACHINE  
FROM GERMANY.

I WON'T  
LOSE TO  
THEM.

CHARLES-  
SAN AND  
LAURA-  
SAN.

BOTH OF  
THEM HAVE  
THEIR OWN  
PERSONAL  
UNITS AND  
ARE CADET  
REPRESENTA-  
TIVES.



AND  
THEY'RE  
ALSO  
CADET  
REPRE-  
SENTA-  
TIVES?!

THE  
TWO OF  
THEM  
HAVE  
THEIR  
OWN PER-  
SONAL  
UNITS?!



THAT'S  
TO BE  
EXPECTED  
FOR IS  
ACADEMY,  
THE ONLY  
SCHOOL  
FOCUSING  
ON THE IS.

I BET  
THEY'RE  
STRONG.

WOW, THOSE  
TWO ARE ALSO  
CADET REPRE-  
SENTATIVES  
AND HAVE  
THEIR OWN  
PERSONAL  
UNITS!



JUST REFER TO ME AS "ORIMURA-SENSEI".

I DON'T DO THAT JOB ANYMORE AND YOU'RE JUST AN ORDINARY STUDENT LIKE THE OTHERS IN HERE.

DON'T CALL ME THAT.



ROGER, INSTRUCTOR.

INTRODUCE YOURSELF,

LAURA.



Would that be all from you?

umm,

So,

YES.



I AM LAURA BODEWIG.

ACKNOWLEDGED.







I WILL  
NEVER  
AC-  
KNOWL-  
EDGE  
THAT!

I DO  
NOT  
AP-  
PROVE

THAT YOU  
ARE HER  
YOUNGER  
BROTHER!



HEY,  
WHAT'S  
UP WITH  
THAT?!



HMPH!



SHE HIT  
ICHIKA!



SHE  
SLAPPED  
DEAR  
ICHIKA-  
SAN?!





Doing these coloured pages  
took quite a lot of time...





IT'S  
THE  
WAY  
OF  
SHINO-  
NONO!



10







I WANT EVERYONE CHANGED AND ASSEMBLED ON THE SECOND GROUND A.S.A.P.

TODAY, WE'RE CONDUCTING A JOINT PRACTICAL TRAINING WITH CLASS 2

DIS-MISSED!

YOU SHOULD BE CAREFUL ABOUT THE THINGS YOU DO IN FRONT OF ME.  
AND THIS ENDS THE A/R PERIOD.

12



GOT IT?

PREPARE FOR THE LESSON.

THAT'S "ORIMURA SENSEI".



OKAY.

SINCE YOU'RE BOTH MALES, I WANT YOU TO KEEP AN EYE ON DUNCOIS.

AND, ORIMURA,



IN-STRUC-TOR.

I-...



THE  
GIRLS  
HAVE  
BEGIN  
CHANG-  
ING.

OUR  
PRIORITY  
IS TO GET  
OUT OF  
HERE.



SAVE  
THAT FOR  
LATER.



NICE  
TO MEET  
YOU-  
...

YOU'RE  
ORIMURA-  
KUN,  
RIGHT?



Huh?!

THE  
GUYS HAVE  
TO GO TO  
THE VACANT  
ARENA  
LOCKER  
ROOM TO  
CHANGE.

Huh  
...



NO,

THAT'S  
NOT IT!

WANT  
TO GO  
TO THE  
TOILET?



WHY  
CAN'T  
I CALM  
MYSELF  
EVER  
SINCE A  
WHILE  
AGO?

YOU  
SHOULD  
KEEP THIS  
ROUTE IN  
MIND AS  
SOON AS  
POSSIBLE  
DURING  
DRILL  
TIMES.

Okay.





IT'S  
JUST  
AS YOU  
SAID.

Y-YEAH!

WELL,  
WE  
ARE A  
RARE  
SIGHT.  
  
AFTER  
ALL,  
WE'RE  
THE ONLY  
MALE  
WHO CAN  
OPERATE  
AN IS.



LOOK!

THOSE TWO  
ARE  
HOLDING  
HANDS!



HUH?!

WE'RE  
GOING  
THROUGH  
THEM?

CHIFUYU-  
NEE'S  
GONNA BE  
MAD IF  
WE'RE  
LATE.

WE'RE  
GONNA  
BUST OUT  
OF HERE!  
DON'T LET  
GO, OKAY?





YEAH.

Haa

D-Does

this  
always  
happen  
to you?

Haa

6



THAT'S  
RIGHT...

THIS IS  
WHAT THE  
ONLY GUY  
IN THE  
WORLD  
WHO CAN  
USE THE  
I.S IS  
GOING  
THROUGH.

AND  
NOW,  
I HAVE  
TO LIVE  
UNDER THE  
SURVEIL-  
LANCE OF  
THOSE  
CURIOUS  
EYES...

A  
FRACTION  
?!

What  
the?!

BUT  
THAT'S JUST  
A FRACTION  
OF THEM WHO  
CHASES AFTER  
ME DURING  
BREAKS.



I'M  
ORIMURA  
ICHIKA.  
YOU CAN  
CALL ME,  
"ICHIKA".

EVEN IF  
IT'S JUST  
ANOTHER  
GUY, IT'S  
STILL REAS-  
SURING.

HOPE  
WE CAN  
GET  
ALONG  
JUST  
FINE.

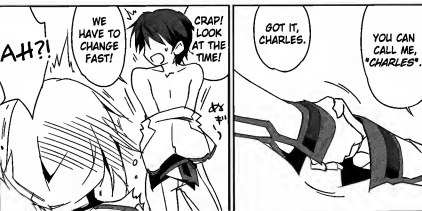
STILL,  
THANKS.

IT'S  
REALLY  
HARD TO  
BE THE  
ONLY GUY  
ON THE  
CAMPUS.



ICHIKA.

SAME  
HERE,



AH?!

WE  
HAVE TO  
CHANGE  
FAST!

CRAP!  
LOOK  
AT THE  
TIME!

GOT IT,  
CHARLES.

YOU CAN  
CALL ME,  
"CHARLES".





O-  
Okay.

THERE,  
ALL DONE.  
COME ON,  
LET'S GO.

YEAH.

PUTTING  
THIS ON  
SURE IS  
HARD.  
I HAVE  
TO STRIP  
MYSELF  
JUST TO  
WEAR IT.

MAN,  
YOU  
CHANGE  
CLOTHES  
FAST.

YOU  
HAVE  
SOME  
TRICK TO  
IT OR  
SOME-  
THING?

NOT  
TO MEN-  
TION, IT  
KEEPS  
GETTING  
STUCK.

G-  
GETTING  
STUCK  
?!



IT'S  
MY  
FAMILY  
NAME.

YOU  
SEE,  
MY DAD  
IS THE  
PRESIDENT.

YOU  
COULD  
SAY THAT  
HE HANDLES  
THE LARGEST  
IS-RELATED  
BUSINESS IN  
FRANCE.

UMM,  
YES,  
THIS IS A  
DUNOIS  
ORIGINAL.

YOURS  
SEEMS  
TO BE  
EASY TO  
WEAR.  
WHICH  
COMPANY  
MADE  
THAT?

NO WONDER  
WOW!  
A SHEL-  
TERED  
LIFE. LIKE  
YOU LIVED

WHAT  
MADE  
YOU SAY  
THAT?

THE  
BASE IS  
PHALANX,  
BUT IT'S  
BEEN  
HIGHLY  
CUSTOM-  
IZED.

I  
THINK  
I'VE  
HEARD  
THAT  
NAME  
BEFORE.  
DUNOIS?

YOU  
HAVE THIS  
AURA LIKE  
YOU GREW  
UP IN SOME  
GREAT ENVIRONMENT.



WELL,  
HOW  
SHOULD  
I PUT  
IT?

GREAT  
ENVIRONMENT,  
YOU SAY  
...



20

BUT,  
YOU'RE  
MUCH  
BETTER.  
I MEAN,  
YOU ARE  
ORIMURA-  
SAN'S  
LITTLE  
BROTHER.

HAHAHA,  
YOU  
THINK  
SO?

I GUESS  
WE HAVE  
A HAND-  
FUL DEAL-  
ING WITH  
OUR FAMI-  
LIES.



LOOKS  
LIKE  
CHARLES  
HAS HIS  
OWN SHARE  
OF TROU-  
BLES.



R-  
RIGHT  
...

WE'RE  
GOING  
TO BE  
LATE TO  
CLASS.  
LET'S  
HURRY UP,  
CHARLES.

OH  
CRAP.

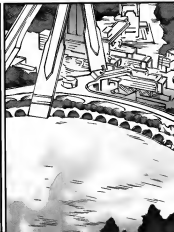


I'M  
SORRY,  
ICHIKA



YOU'RE  
LATE!

HURRY  
UP AND  
GET IN  
THE  
LINE!





I HEARD  
YOU'VE  
BEEN  
SLAPPED  
BY THE  
TRANSFER  
STUDENT.

HEY,  
ICHIKA.

WHY DID  
YOU NEED  
SO MUCH  
TIME JUST  
TO CHANGE  
CLOTHES?

YOU  
REALLY  
TOOK  
YOUR  
TIME,  
ICHIKA-  
SAN.



7  
STILL  
THE  
DUMMIT  
AS  
ALWAYS,  
I SEE.



HUH?  
PRETTY  
SURE  
THAT YOU  
DID SOME-  
THING TO  
HERE.

SHE  
JUST  
HIT ME  
OUT OF  
THE  
BLUE.

NOTH-  
ING.

SO,  
WHAT DID  
YOU DO  
THIS  
TIME?

YOU  
THREE  
IDIOTS  
DON'T  
CHANGE,  
DO YOU  
...?

SHE'S  
RIGHT.

YOU  
ALWAYS  
PLAY  
WITH THE  
HEARTS OF  
WOMEN!





ICHKA-SAN'S  
FAULT,  
ICHKA-SAN'S  
FAULT,  
ICHKA-SAN'S  
FAULT  
...

OWW...  
WHY  
DOES SHE  
ALWAYS HIT  
PEOPLE ON  
THE HEAD...



NOT TO  
MENTION  
WE HAVE  
SOME  
LADIES  
WHO ARE  
QUITE  
RARING TO  
GO HERE.

HUANG!  
ALCOTT!



YES,  
MA'AM!

YOUR  
PRACTICAL  
TRAINING  
IN EITHER  
CLOSE  
COMBAT OR  
SHOOTING  
BEGINS  
NOW.



YOU  
SAY  
THAT  
BUT  
STILL  
...

THIS  
IS ALL  
ICHIKA'S  
FAULT...  
WHY DO  
I HAVE  
TO DO  
THIS?

STEP  
FOR-  
WARD,  
YOU  
TWO.

SINCE  
YOU HAVE  
YOUR OWN  
MACHINES,  
YOU CAN  
IMMEDIATELY  
START.



WHY  
AM I  
IN-  
VOLVED  
TOO?

W-  
WHY?



SHOW A  
LITTLE  
MORE EN-  
THUSIASM.

YOU DO  
WANT TO  
SHOW OFF  
YOUR GOOD  
POINTS TO  
HIM, RIGHT?





IT LOOKS  
LIKE IT'S  
TIME FOR ME,  
ENGLAND'S  
CADET REPRESENTATIVE,  
TO STEP UP  
AND TAKE  
CHARGE!

YEAH,

THIS  
IS A GREAT  
OPPORTUNITY  
TO SHOW OFF  
THE DIFFERENCE  
OF THOSE WHO  
HAVE PERSONAL  
UNITS AND  
THOSE WHO  
DON'T!



HEHEH,  
THAT'S  
MY LINE.

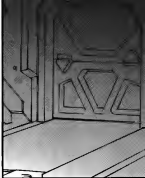
DON'T  
GET  
AHEAD OF  
YOUR-  
SELVES.

YOU  
TWO  
WILL BE  
GOING  
AGAINST-  
...

YOU'RE  
DEAD  
MEAT.

I WOULDN'T  
MIND PLAY-  
ING A BIT  
WITH YOU,  
RIN-SAN.

SO,  
WHO'S  
GOING TO  
BE MY  
OPPO-  
NENT?

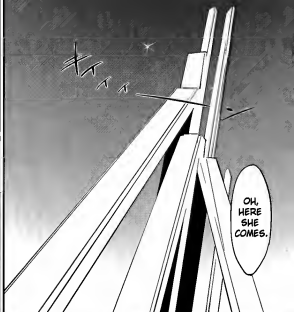


COULD  
IT BE?

IS  
THAT  
IT?



OH,  
HERE  
SHE  
COMES.



HE'S  
LOOKING  
AT ME?!



O-ORIMURA-  
KUN?!







LOOKS  
LIKE I  
SUMMONED  
BYAKUSHIKI  
IN THE  
NICK OF  
TIME.

WHEW  
...



BUT,  
JUST  
WHAT  
IS...?

おにゅん♡



AAAH!

Ah  
...

Umm...  
Orimura-  
kun...

U  
W  
A  
A  
H  
?!

You  
should  
be...  
a bit  
gentler...

You're  
doing  
it too  
hard...



... and that sounds quite tempting...

Still

If we keep this up, Orimura-sensei's going to be my sister-in-law ...



I mean, we really shouldn't be doing this at all!

This is bad... We shouldn't do it here...

Y-You see...



WAIT A SEC! WHY AM I ACTING LIKE SOME SORT OF BREAST EXPERT HERE?!

MAN,

THESE BREASTS ARE HUGE. EVEN BIGGER THAN CHIFUYU-NEE'S.



HA HA HA HA HA ...

SORRY.

I SEEM TO HAVE MISFIRED ...





WHAT  
MADE HER  
SO RILED  
UP LIKE  
THAT?

C-CECILIA?!



JUST  
WHAT  
THE HELL  
ARE YOU  
DOING  
P! ☆

ICHIKA!



OH  
CRAP!  
THIS IS  
REALLY  
BAD!



